



SITGES

56TH INTERNATIONAL FANTASTIC
FILM FESTIVAL OF CATALONIA

5TH - 15TH OCTOBER 2023

TERMS & CONDITIONS FOR SUBMITTING FILMS TO THE 56TH SITGES - INTERNATIONAL FANTASTIC FILM FESTIVAL OF CATALONIA

a) To submit a film to the Festival and simplify its viewing for the Program Committee, please follow these instructions:

Submit the short or feature length film via the **festhome.com** platform.

FEATURE LENGTH FILMS can be submitted to: **Fiction feature film, documentary feature film; animated feature film; Brigadoon (Feature Films); Sitges Family (Feature Films)**. They can be submitted in one of these five categories only.

SHORT FILMS can be submitted to: **Live Action Short Film; Animated Short Films; Brigadoon (Short Films); Sitges Family (Short Films)**. They can be submitted in one of these four categories only. Please be sure to carefully read the notes to keep in mind for submitting short films to the Festival at the end of this document.

TEASERS/TRAILERS must be submitted to **Sitges Coming Soon** category. The maximum runtime of the works submitted must be 10'.

The submission of *works in progress* will be accepted. This production status must be pointed out when submitted to Festhome, checking the appropriate box or indicating it in parenthesis following the title.

DVD / Blu-Ray are not accepted. Likewise, viewing links received outside the **festhome.com** platform will not be taken into consideration.

b) The Festival will charge a submission fee for viewing. This fee does not include any submission taxes that Festhome might apply.

FEATURE LENGTH FILMS: 75 Euros

SHORT FILMS: 45 Euros

TEASERS/TRAILERS: 40 Euros

Payment will be made at the time the submission is done via the **festhome.com** platform.

c) The submission deadline for all categories is **July 17th, 2023**.

d) IMPORTANT: pieces are not submitted by sections (except in the case of Brigadoon), but by categories (feature length film, short film, animation, live action). In the event of being selected, the Programming Committee will decide which section the piece will be included in.



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e) The Festival will contact the selected films, which will receive an additional entry form to be able to formalize participation in the Festival. This first communication may take place up until the beginning of September (lineup deadline).

f) Festhome will send an automatic notification on September 4th, 2023 for all the pieces that have NOT been selected by the Festival's Programming Committee but that have formalized their submission via the official platform..

Notes to keep in mind for submitting SHORT FILMS to the Festival:

The Program Committee will only take into consideration short films satisfying the following conditions:

All short films must be fantastic genre with a **2022/2023** production date.

The maximum runtime accepted for short films, in all sections, is of **30 minutes**.

The short films may be included in the following sections:

Official Fantàstic Section

Shorts previously unreleased in Spain. The winning short in this section will automatically be taken into consideration by the Academy of Motion Picture Arts and Sciences in Hollywood for the **Oscar® Awards**.

Noves Visions Petit Format Section

Shorts previously unreleased in Spain. Works with an experimental or avant-garde orientation.

Anima't Section

The winning short in this section will automatically be taken into consideration by the Hollywood Academy of Motion Picture Arts and Sciences for the **Oscar® Awards**.

Nova Autoria Section

Short films made by students from Catalan film schools. The SGAE headquarters in Catalonia will centralize the reception of the pieces, through a pre-selection made by the schools. This will be the only means of submission (they will not have to be submitted via the **festhome.com** platform).

Brigadoon Section

A selection of short films independently produced and thematically oriented in horror and fantasy. The selected works will be included among premieres, retrospectives, tributes, and/or cult movies. It is not necessary for them to be unreleased in Spain. However, works posted on the Internet or on platforms will not be taken into consideration.

The Sitges Family Label

It identifies those films intended for children and young people, all designed for family viewing, included at the Festival. This cross-sectional label identifies relevant titles for film literacy and includes films that may be screened in other sections, in other words, it has no competitive status in itself.



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We ask you to please read the Festival's complete rules and regulations (see below).

The Festival is certified by FIAPF (The International Federation of Film Producers Associations).