



TERMS & CONDITIONS FOR SUBMITTING FILMS TO THE 56TH SITGES – INTERNATIONAL FANTASTIC FILM FESTIVAL OF CATALONIA

a) To submit a film to the Festival and simplify its viewing for the Program Committee, please follow these instructions:

Submit the short or feature length film via the **festhome.com** platform.

re film; animated feature film; Brigadoon (Feature Films); Sitges Family (Feature Films). They can be submitted in one of these five categories only.

oon (Short Films); Sitges Family (Short Films). They can be submitted in one of these four categories only. Please be sure to carefully read the notes to keep in mind for submitting short films to the Festival at the end of this document.

runtime of the works submitted must be 10'.

ted out when submitted to Festhome, checking the appropriate box or indicating it in parenthesis following the title.

/ Blu-Ray are not accepted. Likewise, viewing links received outside the **festhome.com** platform will not be taken into consideration.

b) The Festival will charge a submission fee for viewing. This fee does not include any submission taxes that Festhome might apply.

FEATURE LENGTH FILMS: 75 Euros

45 Euros

TEASERS/TRAILERS: 40 Euros

Payment will be made at the time the submission is done via the **festhome.com** platform.

c) The submission deadline for all categories is **July 17th, 2023**.

DEADLINE EXTENDED UNTIL JULY 31^{RST}, 2023

d) **IMPORTANT:** pieces are not submitted by sections (except in the case of Brigadoon), but by categories (feature length film, short film, animation, live action). In the event of being se-



e) The Festival will contact the selected films, which will receive an additional entry form to be able to formalize participation in the Festival. This first communication may take place up

f) Festhome will send an automatic notification on September 4th, 2023 for all the pieces that have NOT been selected by the Festival's Programming Committee but that have formalized

Notes to keep in mind for submitting SHORT FILMS to the Festival: _____

conditions:

All short films must be fantastic genre with a **2022/2023** production date.

The short films may be included in the following sections:

Shorts previously unreleased in Spain. The winning short in this section will automatically be taken into consideration by the Academy of Motion Picture Arts and Sciences in Hollywood for the **Oscar® Awards**.

Noves Visions Petit Format Section

Shorts previously unreleased in Spain. Works with an experimental or avant-garde orientation.

Anima't Section

The winning short in this section will automatically be taken into consideration by the Hollywood Academy of Motion Picture Arts and Sciences for the **Oscar® Awards**.

Nova Autorialia Section

Short films made by students from Catalan film schools. The SGAE headquarters in Catalonia will centralize the reception of the pieces, through a pre-selection made by the schools. This will be the only means of submission (they will not have to be submitted via the **festhome.com** platform).

Brigadoon Section

A selection of short films independently produced and thematically oriented in horror and fantasy. The selected works will be included among premieres, retrospectives, tributes, and/or cult movies. It is not necessary for them to be unreleased in Spain. However, works posted on the Internet or on platforms will not be taken into consideration.

The Sitges Family Label

It identifies those films intended for children and young people, all designed for family viewing, included at the Festival. This cross-sectional label identifies relevant titles for film literacy and includes films that may be screened in other sections, in other words, it has no competitive status in itself.



We ask you to please read the Festival's complete rules and regulations (see below).

The Festival is certified by FIAPF (The International Federation of Film Producers Associations).