



# SITGES

51<sup>ST</sup> INTERNATIONAL FANTASTIC  
FILM FESTIVAL OF CATALONIA



**SITGES**

51 FESTIVAL INTERNACIONAL DE  
CINEMA FANTÀSTIC DE CATALUNYA

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# Introducing The Festival

## SITGES 2018 INTERNATIONAL FANTASTIC FILM FESTIVAL OF CATALONIA 51<sup>th</sup> edition

The Sitges International Fantastic Film Festival of Catalonia turned 50 in 2017, and the iconic figure of Dracula was its leitmotif.

Now, for the first edition after such an important anniversary, Sitges has chosen Stanley Kubrick's "2001" as its main image and also as a bold and daring ideological statement to face the future and 50 editions more.

The 51st run of the longest-standing and leading genre film festival in the world was held from 5th to 15th October, marking a

new, historic box office record and receiving outstanding feedback from audience, industry and media.

A-class talent mixed with the up and coming filmmakers from all around the world, while more than 250 Long Feature Films were screened at its eight different venues.

The Festival also programmed a wide range of parallel activities such as panels, industry events, conferences, meetings, VR shows, three exhibitions and the world famous Zombie Walk.



# 2018 Award Winners

## Official Fantàstic Sitges 51



Best Long Feature Film:  
**CLIMAX**,  
by Gaspar Noé



Special Jury Award:  
**LAZZARO FELICE**,  
by Alice Rohrwacher  
\*  
Special Mention:  
**L'HEURE DE LA SORTIE**,  
by Sébastien Marnier



Best Director: Panos  
Cosmatos, for **MANDY**



Best Actress: **Andrea  
Riseborough**, for **NANCY**



Best original music:  
**Chu Ishikawa**,  
for **KILLING**



Best Actor:  
**Hasan Majuni**,  
for **PIG**



Best Special Effects:  
**Atsushi Doi**, for **INUYASHIKI**



Grand Audience Award:  
**UPGRADE (ILIMITADO)**



Best Screenplay: **Quentin  
Dupieux**, for **AU POSTE!**



Best Cinematography:  
**Panjar Kumar**,  
for **TUMBBAD**



Audience Award  
Panorama Fantàstic:  
**MONSTRUM**



Audience Award  
Sitges Documenta:  
**GOODBYE RINGO**

Best Shortfilm: **POST  
MORTEM MARY**, by  
Joshua Long



## Noves Visions



Best Long Feature  
Film Noves Visions:  
**DESENTERRANDO  
SAD HILL**,  
by Guillermo de Oliveira



Best Director:  
**Philip Groning**,  
for **MY BROTHER'S  
NAME IS ROBERT  
AND HE IS AND IDIOT**

Best Shortfilm Noves  
Visions: **DEER BOY**, by  
Katarzyna Gondek



\*  
Special Mention:  
**DOMESTIK**,  
by Adam Sedlák

\*  
Special Mention  
for best actress:  
**Jessie Buckley**,  
for **BEAST**

\*  
Special Mention:  
**CHERNOBYL,  
1986**, by Toni  
Comas

## Blood Window



Best Long Feature Film:  
**MUERE, MONSTRUO,  
MUERE**,  
by Alejandro Fadel

## Focus Àsia



**TUMBBAD**,  
by Rahi Anil Barve, Adesh  
Prasad

\*  
Special Mention:  
**MAY THE DEVIL  
TAKE YOU**,  
by Timo Tjahjanto

## Méliès



Silver Méliès Award for Best Long Feature Film:  
**FUGUE**,  
by Agnieszka Smoczynska



Silver Méliès Award for Best Shortfilm:  
**THE DEATH OF DON QUIXOTE**,  
by Miguel Faus

## Anima't



Best Long Feature Film:  
**MIRAI**,  
by Mamoru Hosoda

\* Special Mention  
Long Feature Film:  
**TITO E OS PÁSSAROS**,  
by Gustavo Steimberg,  
Gabriel Bitar, André Catoto



Best Shortfilm:  
**THE WHEEL TURNS**,  
by Sang Joon Kim

\* Special Mention Shortfilm:  
**UNTRAVEL**, by Ana  
Nedljkovi, Nikola Majdak Jr.

## Órbita



Best Long Feature Film:  
**AMERICAN ANIMALS**,  
by Bart Layton

\* Special mention:  
**FLEUVE NOIR**,  
by Erick Zonca



Best Long Feature Film:  
**MAY THE DEVIL TAKE YOU**,  
by Timo Tjahjanto

## Brigadoon Paul Naschy



**BAGHEAD**,  
by Alberto Corredor

## Slatix Sitges Cocoon



Best Virtual Realty Film  
**DEERBROOK**, by Grayson  
Moore, Aidan Shipley, John  
Riera, Connor Illsley



## Fantàstic Discovery



Best Long Feature Film:  
**MAQUIA: WHEN THE PROMISED FLOWER BLOOMS**,  
by Mari Okada

## Carnet Jove Jury



Best Long Feature Film:  
**LAZZARO FELICE**,  
by Alice Rohrwacher

## Critics' Jury Award



Jose Luis Guarner Critics'  
Jury Award:  
**LAZZARO FELICE**,  
By Alice Rohrwacher

\* Special Mention:  
**UNDER THE SILVER LAKE**,  
by David Robert Mitchel



Citizen Kane Award  
for Best New Director:  
**DOMESTIK**,  
by Adam Sedlák

## SGAE Nova Autoria fundació sgae



Best Director:  
**JAURÍA**,  
by Gemma Blasco



Best Screenplay:  
**Aleix Abulí**,  
for CIUTAT I SELVA

Best Original Music:  
**Natasha Arizu**,  
for DOT

# Personalities, Talent, Honorary Awards

## Ed Harris

### GRAND HONORARY AWARD

Over the course of four decades, he's built a distinguished career in both theater and film, being nominated for Academy Awards on four occasions, for *Apollo 13* (95), *The Truman Show* (98), *Pollock* (00), the film that marked his directing debut, and *The Hours* (02). His filmography also includes titles like *Abyss* (89), *The Rock* (96), *A Beautiful Mind* (01), *A History of Violence* (05), *Snowpiercer* (13) and *Mother!* (17). In 2008 he directed his second film, the western *Appaloosa*. He's recently received outstanding accolades for his performance in the HBO series *Westworld*.



## Nicolas Cage

### GRAND HONORARY AWARD

During the first years of his career, he excelled in films like *Birdy* (84), *Arizona Baby* (87) or *Wild at Heart* (90), and in 1996 he received an Academy Award for *Leaving Las Vegas* (95). He later became a well-known face in the action genre thanks to *The Rock* (96) and *Face/Off* (97). In 2002 he made his directorial debut with *Sonny*, and starred in *Adaptation*, which would bring him his second Oscar nomination. In recent years, and thanks to films like *Bad Lieutenant: Port of Call New Orleans* (08), *Kick-Ass* (10), *Drive Angry* (Patrick Lussier, 2011) and *Mandy* (18), he has perfected an immeasurable interpretative register that has earned him the status of a unique icon.



## Tilda Swinton

### GRAND HONORARY AWARD

The beginning of her career as an actress was marked by her collaboration with Derek Jarman, with whom she made eight films, among them *Caravaggio* (86) and *Eduardo II* (91). She would soon make a name for herself as an actress with no fear of taking risks, one who carefully chose the projects she participated in, from *Orlando* (92) to *Doctor Strange* (16). She works regularly with filmmakers like Jim Jarmusch, Wes Anderson, the Coen Brothers, Bong Joon-ho or Luca Guadagnino, who directed her in *Suspiria*, Sitges 2018's opening film. In 2008 she won the Oscar for best supporting actress for *Michael Clayton* (07).





## M. Night Shyamalan

GRAND HONORARY AWARD

Born in India and raised in Pennsylvania, he made his first film, the autobiographical *Praying with Anger* (92), when he was still a student at New York University. His first foray into fantasy, *The Sixth Sense* (99), was nominated for six Oscars, and made him a contemporary genre icon. His prestige increased steadily thanks to films like *Unbreakable* (00) and *The Village* (04). More recently, his association with producer Jason Blum has led him to give found footage movies a twist with *The Visit* (15) and to assert his very own imaginary with *Split* (16), a film that will be followed up by the forthcoming *Glass* (19).

## Helga Liné

NOSFERATU AWARD

Born in Berlin, her career as an actress evolved mainly in Spain, where she became a key name in Fantaterror, horror from Spain: *Horror Express* (72) and *Horror Rises from the Tomb* (72) are two memorable titles from her filmography. She also worked in numerous co-productions with Italy and subsequently, she participated in the television series *Verano Azul* (81-82), and worked with Pedro Almodóvar in *Labyrinth of Passion* (82) and *Law of Desire* (87).



## Peter Weir

GRAND HONORARY AWARD



His emergence in the early seventies with the unclassifiable black comedy *The Cars That Ate Paris* (74) made him a renovating figure in Australian filmmaking. A position that was confirmed by two masterpieces like the enigmatic *Picnic at Hanging Rock* (75) and *The Last Wave* (77), and major productions like *Gallipoli* (81) and *The Year of Living Dangerously* (82). Once his big leap to Hollywood was consummated, he would leave his mark in such memorable productions like *Witness* (85), *Dead Poets Society* (89), *The Truman Show* (98) and *Master & Commander* (03), being nominated six times for an Academy Award for director, screenwriter and producer.

## Pam Grier

MÀQUINA DEL TEMPS



Born in Winston-Salem, she made a name for herself as a blaxploitation star in *Coffy* (73) and *Foxy Brown* (74), becoming the first Afro-American woman to star in action movies. Her career has passed through very diverse genres, but it is her connection with this genre that has given her the greatest iconicity, and she was explicitly honored by Quentin Tarantino in *Jackie Brown* (97), a film for which she was nominated for a Golden Globe. She currently combines her work as an actress, in TV shows like *The L Word* (04), with her activities as spokeswoman for the Dining Out for Life project, dedicated to raising funds for the fight against AIDS.

## Josie Ho

MÀQUINA DEL TEMPS



Multi-award winning actress, rock star, fashion icon and producer, she's a role model in Asian pop culture. Her filmography includes titles like *Butterfly* (Yan Yan Mak, 04), *Exiled* (Johnnie To, 06), *Contagion* (Steven Soderbergh, 11) or *Dream Home* (Pang Ho-cheung, 10), for which she picked up the award for best actress in Sitges. This film also earned her a nomination at the Hong Kong Film Awards. In 2017, she won the award for best supporting actress at the Malaysia Profima International Film Fest and Awards for the film *In the Room* (Erick Khoo, 15).

## Ron Perlman

MÀQUINA DEL TEMPS



He trained as a theater actor, debuting on the big screen thanks to Jean-Jacques Annaud in *Quest for Fire* (81). The role of the lion-man Vincent in the contemporary television version of *Beauty and the Beast* (87-90) won him a Golden Globe. He worked in *The Name of the Rose* (86), with Guillermo del Toro in *Cronos* (93), and portrayed Hellboy in the two adaptations of Mike Mignola's comic directed by the Mexican genius. In recent years, he was featured in *Drive* (11) and in the tv series *Sons of Anarchy* (08-14). In Sitges, he will present *Asher* (18), produced by his company Wing and a Prayer Pictures.

## Traci Lords

MARIA HONORÍFICA



A Pop culture icon and a feminist referent, she has worked with many great names in independent American cinema such as John Waters and Gregg Araki. She made her mark in low-budget films during the eighties, such as the Roger Corman-produced *Not from This Earth* (88). But it was her portrayal of bad girl Wanda Woodward in John Waters' *Cry-Baby* (90) that earned her legions of female fans worldwide. She later reunited with Waters for *Serial Mom* (94), followed by guest roles in productions such as *Virtuosity* (95), *Blade* (98) and *Excision* (12). She has also voiced video games and appeared in several television series as a lead cast member.

## Álex de la Iglesia

MÉLIÈS AWARD



His debut feature film, *Mutant Action* (93), redefined Spanish fantasy with an equal dose of pop culture and grotesqueness. Immediately afterwards, *The Day of the Beast* (95) confirmed his talent, and earned him the Goya Award for best direction. He subsequently made *Dance with the Devil* (97), *Muertos de Risa* (Dying of Laughter) (99) and *Common Wealth* (00), among others. In 2010, he won awards for best director and screenplay in Venice for *The Last Circus*. Recently, he very successfully released *The Bar* (17) and *Perfect Strangers* (17). From 2009 to 2011 he was President of the Spanish Film Academy.

# Venues



## 1. Auditori



With a seating capacity for 1,384 spectators, it is one of the largest in South Europe. It is fitted out with modern film screening technologies, including a new generation screen. The opening and closing ceremonies are held here and from five to seven daily Official Selection screenings and special gala ceremonies during the Festival. It is equipped with 35 and 70 mm all DCP formats projectors for 1,33-1,66-1,85-Scope formats. In addition, as well as with Dolby Stereo, Dolby SRD, DTS and Dolby SDDS sound

## 2. El Retiro Cinema



This iconic Festival venue was its headquarters for many years and is located in the center of town. It was completely renovated just recently. With a seating capacity for 600 spectators, it holds from three to five daily screenings during the Festival from sections like Panorama, Midnight Xtreme and tributes. It is equipped with a new 35 mm all DCP formats projector for 1,33-1,66-1,85-Scope formats and with Dolby Stereo sound.

## 3. Casino Prado



Another historical site venue that houses different Festival sections, like Noves Visions, Anima't, Seven Chances and special marathons. It has a seating capacity of 450 and a 35 mm all DCP formats projector for 1,33-1,66-1,85-Scope formats and is equipped with Dolby Stereo sound.

## 4. Tramuntana Room

A cinema venue within the Hotel Melia facilities, equipped with film material, a 640 x 343 screen and a capacity for 400 people. It houses press screenings as well as Official Selection screenings, master classes and events like Sitges Coming Soon.

## 5. Brigadoon Section



The Noucentista building that was the old Sitges abattoir, built in 1920 by Josep Maria Martino, is a multipurpose cultural space since it was renovated in 1991. It houses and exhibits some of the elements from Sitges' festive heritage and, during the Festival, becomes the Brigadoon movie theater, presenting an intense ten day lineup with this section's characteristic hallmark. During the Festival it also offers bar service.

## 6. Sant Sebastià Beach

This emblematic beach, that connects the town centre to Balmis and Aiguadolç, is the stage for all the merchandise stands and stands belonging to companies selling movie material and gadgets during the Festival. On Friday 12, starting at noon, it also houses the makeup rooms for the Zombie Walk, which parades through the streets of the town center in the evening to finish later on Primer de Maig Street.

## 7. Movistar+

This year Movistar+ made a clear commitment to virtual reality. Recreating the room of the famous Youtuber Rubius. Once inside the experience, it allowed you to play and immerse yourself in the young man's interactive universe. Located at the entrance to the Meliá Sitges Auditori.

## 8. FNAC zone

Located in front of the Auditori, the FNAC tent is an area conceived for book presentations. With a seating capacity for 50 people.

## 9. Slatix Sitges Cocoon / Centre Cultural Miramar



This room offers a selection of fantastic artistic and technological experiences that have already captivated audiences around the world. It will be located just outside the Meliá Sitges Auditori, the Festival's official headquarters. Admission to this venue is free, and there will be a varied lineup of shorts throughout the day.

## 10. Maricel Palace

The Maricel Palace is one of Sitges' historic buildings. It is integrated into the Maricel artistic and monumental ensemble. It holds exhibitions and complementary activities. The Gold Room, the Blue Room, the Chapel Room, the Ship's Room, Terraces or the Cloister – from where there is a splendid view over the Mediterranean – are the main areas that make up the Palace. This year it was used as the headquarters for a special event for the TV Series Game of Thrones.

## 11. L'Hort de Can Falç

A cozy corner in the heart of Sitges where you can enjoy a pleasant enclosed garden. It hosts several al fresco cinema screenings during the Festival, focusing on animation and family audiences.



# Facts & Figures

 **50 years**

 **7 projection venues**

 **1,771 hours of cinema**

 **16 sections**

 **255 long feature films**

 **15,000 VR spectators**

 **137 talents**

 **3,000 seats**

 **+200,000 audience**

 **3,635 professional accreditations**

 **672 press accreditations**

 **427 student accreditations**

 **68,749 packs and tickets**

 **12,444 news**



An almost unanimous evaluation of the high level of quality of the projects from the Official Fantàstic Selection, Official Òrbita Selection, Noves Visions, Panorama, Anima't and Midnight X-treme sections.

A clear increase in attendance in the on-competition categories and press screenings made possible by the Tramuntana Room, located in the Hotel Melià and converted into a movie theater.

Massive attendance at the venues with parallel lineups like the Movistar+ Zone (horror movies and TV series); Samsung Sitges Cocoon (virtual reality), L'Hort de Can Falç (family movies and series), as well as the Maricel Palace, that focused its lineup on exhibits.

## The Festival in numbers

Above all, it is important to highlight the excellent acceptance of the the Tramuntana Room and the Movistar+ Zone. These wagers have far exceeded any attendance forecast becoming, as of now, essential to the Festival's development in future years.

The results of ticket sales at the recent Festival are also a new record, with a turnover exceeding

last year's by over 100,000€ and more than 68,748 tickets sold.

The commitment to Sitges Pitchbox was right on the money. Both events were highly successful in terms of attendance and will be expanded as of this year's Festival. The same can be said for Sitges Coming Soon. All of these events

have made and will continue make the Sitges Festival even more of a benchmark for the international industry.

The Festival's technical image (image and sound), continue to boost our reputation. Even so, some improvements to the Retiro and Prado cinema facilities will be necessary.



# Industry

Sitges Film Hub's goal is the creation and reception of initiatives aimed at the professional audiovisual sector, making the Festival a place to meet with accredited international guests, and facilitating cooperation between sector professionals.

The Sitges Film Hub features the Industry Hub venue (by Catalan Films&TV) that, during the 10 days the Festival lasts, hosts numerous activities, roundtables, presentations and master classes in an effort to complement and enrich the stay at the Festival for accredited industry guests.

## Industry Hub Services

- Program of activities intended for accredited industry professionals.

- Industry Guide: the Festival offers accredited industry professionals the option to appear in the Festival Industry Guide, where the contact information of those professionals attending the Festival is provided.

- Reservation of venues for meetings and networking sessions (it's necessary to make a previous reservation through the Sitges Film Hub department)



## Blood Red Carpet

The Blood Red Carpet is a program to promote young acting talent and new filmmakers. The Festival presents 3 actors and 3 actresses selected by a jury thanks to their promising career. And 3 young filmmakers are also added to the group with a short or long feature film in the Festival's official selection.

All of them are presented before different groups of industry professionals (producers, casting directors, etc.) and accredited media outlets during the Festival.

This is the first initiative in Spain dedicated to performers. To highlight international exposure, two casting directors are invited from the International Casting Director's Network.

## Producers meet producers



Producers meet producers is a mentoring initiative where senior producers sponsor a group of 10 junior producers during an entire year. The event combines personal coaching with networking and all of the guests participate.

The program is developed by the PAC and Nivell 10 in collaboration with the Festival, which becomes a meeting venue for these couples and a place to present the first results of their collaboration.

## Sitges Market Premieres

The Festival offers the use of one of its movie theaters so producers, sales agents and representatives from international festivals can show their projects to accredited professionals or at a private screening. Sitges Market Premieres opens the door to projects that are finished or in the postproduction stage and that wish to take advantage of the Festival's context to be promoted and find a commercial outlet for their film.

## Taboo'ks

The goal of TABOO'KS is to bring fantastic genre literature and films closer together. The program presents five selected works (novel, play or graphic novel), which will be presented to accredited producers at the Festival. Its purpose is to encourage agreements for adaptations of literary works for audiovisual projects.

This activity includes a contacts book and a master class offered by an important personality from the film and literary sector. The 2017 edition will be presented by Nick Antosca, literary author of best sellers like *The Girlfriend Game* or *Midnight Picnic*, and creator of the television series *Channel Zero*.

## Sitges Pitchbox

The Sitges Pitchbox program presents seven fantastic fiction feature film projects at a pitch session. Producers and accredited professionals attending the film competition are invited to the event.

A jury of experts evaluates the proposals and awards three different categories of prizes, presented thanks to the Barcelona Diputació, the Provincial Council. The call is in collaboration with the Filmarket Hub platform.

## How Much Does a Movie Cost Guide?



"The use of predictive methods, based on big data algorithms, is nothing new in the film industry, but them being used to assess feature film investment risk for financial entities is."

The Festival, in collaboration with the Sitges Town Council, published the book 'How Much Does it Cost to Make a Movie?', where the 3 keys that are important to keep in mind when it comes to making a profitable piece are explained: amount, times and benefits. This appraisal guide was presented at last year's film competition with major drawing power.

# Festival Targets

## Our audience

- Majority of the public age 20-45 accustomed to participating in cultural events.

- 58% Men and 42% Women

- Leisure consumers, movie, music and comic item and content collectors, Multimedia/video game technology users.

- Spectators trained in new technological media who participate in the creation of contents and opinion forums.

- A very loyal audience recognized as a community which enjoys the Festival as a collective experience that's unique in the world. The Festival is the essential rendezvous on the yearly calendar and everything that happens there is experienced from the context of a FAN. They participate actively in film screenings, parallel activities and special events like the Sitges Zombie Walk.

- VIP guests, both national and international, attending the Festival to promote their film or on the occasion of tributes, special screenings, as jury members, etc.

- International distribution companies presenting exclusive season premieres, making use of the Festival's media resources for their promo strategies.

- Companies sponsoring and collaborating with the Festival, leaders in different sectors related to consumption and culture. Audiovisual Students and professors at film and A/V communication schools & universities.

- Growing student and family audience from Sitges Schools and Sitges Family.



# Strategic Partners & Sponsors

## Sitges, a Branded Content Market

- Mediterranean Meeting Destination for the International Film Industry
  - Platform for Innovation & Culture Initiatives
  - Tourist attraction point with a unique personality

### Cinema & Industry

- Blood Red Carpet
- Sitges Pitchbox
- Producers meet producers

### Cinema & Literature

- Tabook's
- Carpa FNAC

### Cinema & Art

- Travelling Exhibitions
- SGAE New Authors Award
- Sitges Bacanal

### Cinema & Education

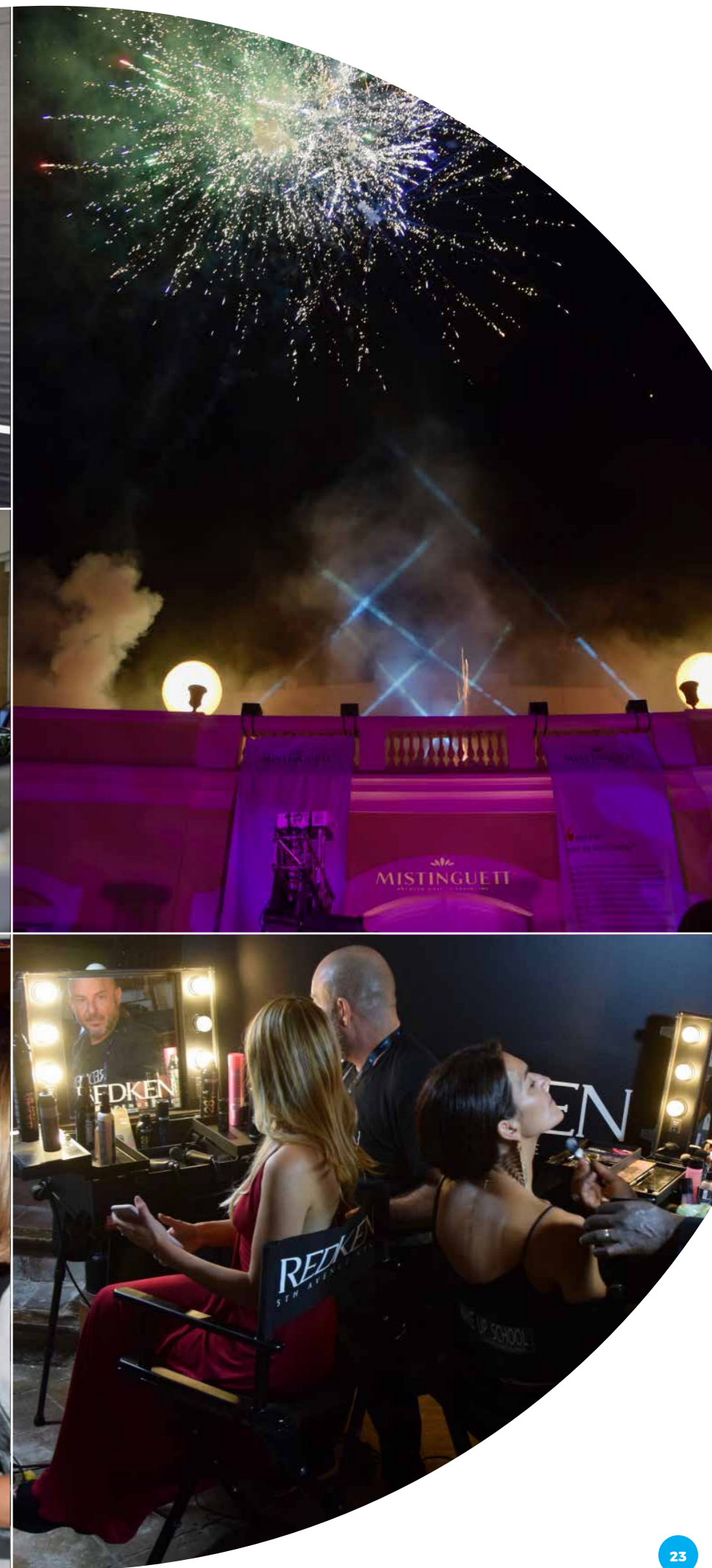
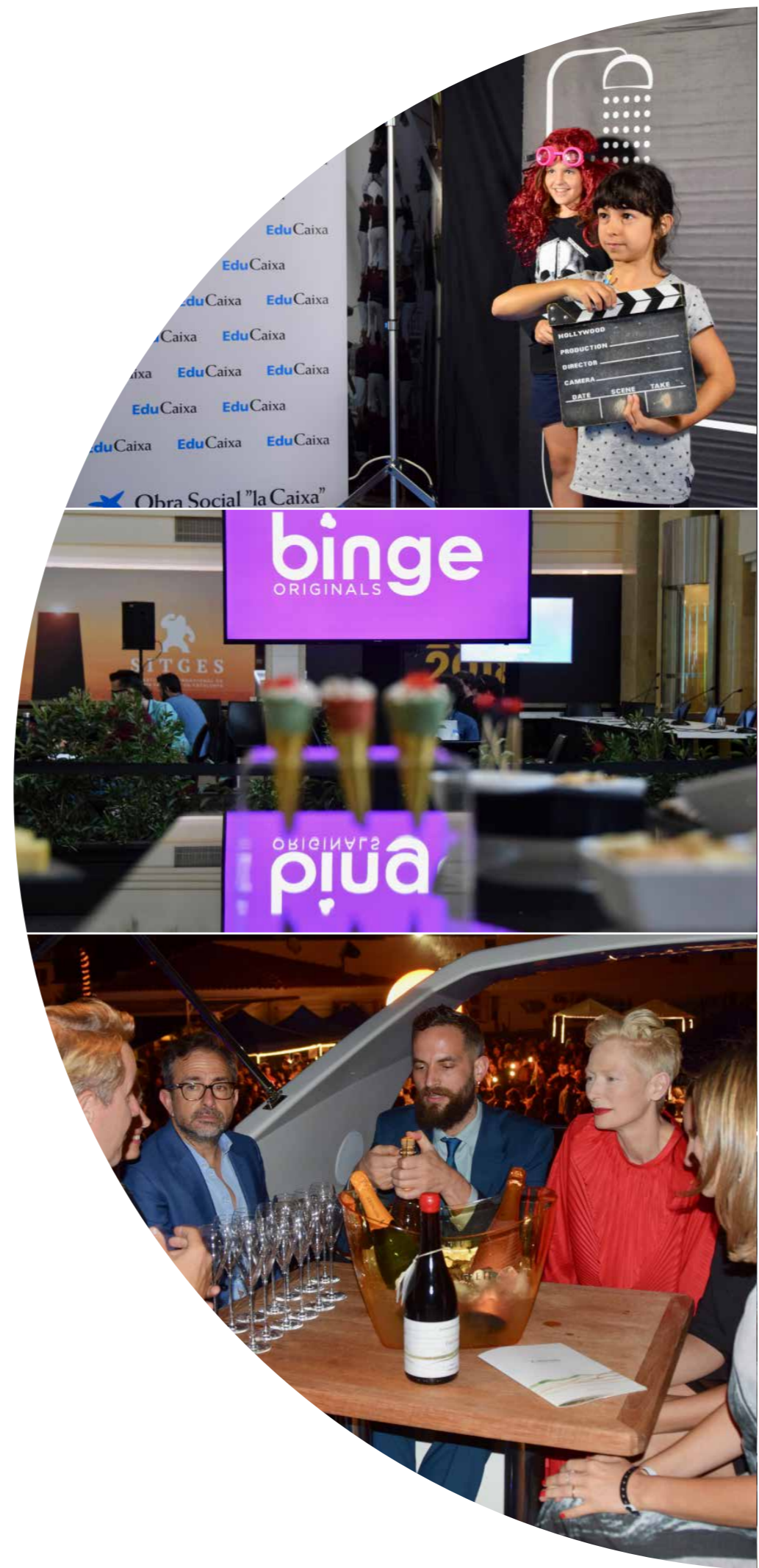
- Master in Filmmaking
- Sitges Schools
- Sitges Family
- Sitges Social

### Cinema & Future

- Slatix Sitges Cocoon
- Serial Sitges

### Cinema & Fans

- Zombie Walk
- Stands Sant Sebastià



## Platform Strategies on a Film Market Segmentation

### Categories Sitges 2018

- A. Golden Sponsor
- B. Silver Sponsor
- C. Bronze Sponsor
- D. Focus Sponsor



## Golden Sponsor

### Special Promos

- Main Sponsor of the 2018 SITGES - INTERNATIONAL FANTASTIC FILM FESTIVAL OF CATALONIA slogan in the Festival and brand communication
- Right to privatize Festival screenings or events for the company (Master Class, press point, cocktail party with Festival guests)
- Contests, raffles and special promotions with the general public
  - Brand presence at all of the Festival's Photo Calls and Press Conferences
- Prime Time Screening of the brand's commercial spot at the Auditori (main theater)
  - Right to organize an official party, with Festival support (P.R. and Press)

### Advertising

- Press release announcing collaboration and mention at Press Conferences
- Vinyl Banners in Sitges throughout the Festival
- 4x3 m Billboard outside the Auditorium throughout the Festival
  - Assignment of space for 1 full color page ad in the La Vanguardia newspaper
  - 1 full color page in the Official Catalogue
  - 4 full color pages in the Sitges Festival Daily
- Rotating Banner on the website for the entire year



### Logo presence

- Logo on the Pocket edition program for the Festival
  - Front sign at Press Conferences
  - Official Poster
- Graphic campaign in written media
- Commercial Spots movie theaters and TV
  - Panels Festival venues
- Logo on the Official Catalogue
- Logo on the Sitges Festival Daily
  - Newsletter to general public
  - Press Releases

### P.R. / VIP

- Accommodation during the Festival
  - Welcome Pack in room
- Invitations for Festival Galas
  - Access to VIP Room
- Invitations for film screenings

# Slatix Sitges Cocoon

The innovative VR360 movie theater equipped with Samsung Gear VR technology was set up once again at this year's Festival. The Slatix VR Cinema was located in the legendary Miramar Cultural Center building, where 21 horror and fantastic genre experiences from all over the world made up the Official In-Competition Selection of the Slatix Sitges Cocoon. A prestigious jury decided which of them was the best experience. Free 45' screenings in their original language with subtitles.

## MOVISTAR+ VR VIRTUAL

VR Virtual Hero (Interactive Experience with HTC-Vive technology)

Enter Rubius' room. There you can play, have fun and troll around as much as you want until Rubius asks for your help. What will you do? Will you be a hero or an adversary?

VR Virtual Hero is an interactive virtual reality installation created by Zeppelin TV and La Frontera VR for Movistar+ that will be available to the general public.



## SLATIX VR CINEMA

Miramar Cultural  
Center

The tickets for the Slatix VR Cinema at the Miramar Cultural Center must be collected. Free 45' screenings in their original language with subtitles. Each person from the audience can choose what he or she wants to see during the 45' duration of the screenings.

### SLATIX SITGES COCOON LINEUP

*Campfire Creepers: Midnight* March USA, Spain, 2018. Director: Alexandre Aja, 12'

*Deerbrook* Canada, 2017. Directors: Grayson Moore, Aidan Shipley, Jon Riera and Connor Illsley, 15'

*Diary of a Madman* USA, 2018. Director: Arif Khan, 9'

*Dinner Party* Puerto Rico, USA, 2018. Director: Ángel Manuel Soto, 14'

*Doctor X Pale Dawn* South Korea, 2017. Director: Hyun Suk Lee, 4'

*Ghost* South Korea, 2018. Director: Hyun Cheol Park, 13'

*Ghost in the Shell Virtual Reality Diver* Japan, 2017. Director: Hiroaki Higashi, 15'

*Horomaru* South Korea, 2018. Director: Jae-Gyun Hong, 18'

*Jurassic World Blue* Canada, 2018. Directors: Felix Lajeunesse and Paul Raphael, 8'

*La otra vida* Spain, 2018. Director: Ibai Abad, 15'

*Lost in Time / Perdido en el tiempo* Spain, 2018. Director: Adriano Pérez Gil, 15'

*Mirror Man* United Kingdom, 2017. Director: Harry Chadwick, 3'

*Nosferatu VR* Slovakia, 2018. Samuel Ivaska, 9'

*Parcela 51* Spain, 2018. Directors: Manuel Montes and Tommie Ferreras, 10'

*Rose Colored* USA, 2017. Director: Adam Cosco, 16'

*Space Explorers* (Ep. 1 & 2) Canada, 2018. Directors: Felix Lajeunesse and Paul Raphael, 20'

*The Tag-Along VR* Taiwan, 2018. Pu-Yuan Cheng, 8'

*Transcend* China, 2018. Director: Gianluigi Perrone, 9'

*Volt Chaos Gem* South Korea, 2018. Director: Hyun Suk Lee, 15'

*Wetigo* Canada, 2018. Director: James Kingstone, 12'

*Your Spiritual Temple Sucks* Taiwan, 2017. Director: John Hsu, 10'

# Exhibits



## La Textura del Crit

Original Italian posters from Spanish horror movies. Posters from the Roberto D'Onofrio collection.



## Psycho Killers Superstars A Bloody Comic Tribute

Coordinated by the filmmaker, writer and comic expert Borja Crespo, the exhibition brings together images honoring the most popular psycho-killers.



## Mil Gritos En La Noche

An exhibition by Pedro Usabiaga with a selection of pictures of actors and actresses from 60s and 70s genre movies.



## Frankenstein Resuturado 21 original visions of Mary Shelley's creature

The opening of the exhibition will be at the Maricel Museum, on October 6, at 12 noon. In charge of Ángel Sala, director of the festival, and Fernando Marías, creator of the project.



## Tribute to Pepe Carvalho

Prestigious artists recall Manuel Vázquez Montalbán on the occasion of the 15th anniversary of his death. Participating are important figures like Jaume Plensa, Joan Pere Viladecans or Eduardo Arroyo.



## 2001 Destellos en la Oscuridad

An exhibit that stops to review specific moments in the production of the documentary of the same name (which alternates between 3D and 2D animation and stop motion) and combines them with Kubrick's reflections that inspired them.



# Publications



## MICHAEL SOAVI Cineasta de lo macabro

This book reviews the career of movie director Michele Soavi, analyzing his most emblematic films: *Aquarius*, *The Devil's Daughter*, *The Church*, *Cemetery Man*), but it also addresses his facet as a director on the fringe of fantastic genre: police thrillers and even melodramas.

Michele Soavi is an important figure to be rediscovered in Italian horror films, a revolutionary filmmaker who brings together the very best from the legacy of Mario Bava, Sergio Martino, Umberto Lenzi, Antonio Margheriti or Lucio Fulci, without giving up his own unique universe.



# Parallel Events

Organized at different Festival venues, these events are based on feature length and short film screenings, exhibitions, book and publishing company presentations, panel discussions or talks with guests, giving the Festival more energy.

## Sitges Zombie Walk

We celebrate the 10<sup>th</sup> edition of Zombie Walk, the parade of the undead continues making progress towards success, with a multitudinous presence of thousands of people last year and an exclusive guest:  
Ron Perlman



## John Carpenter's Concert

John Carpenter visited Sitges 2018. The master of fantasy arrived at the film competition to offer a concert with scores from his movies –all created by him– particularly including *Halloween*, the horror classic that celebrated its 40th anniversary at the Festival. It was Carpenter's only show in Spain as a part of his European tour, and the first time he visited the Festival.

## Sitges Bacanal

A proposal combining cuisine and cinema that reinterprets the Festival's leitmotiv for the present year. This year the theme was *2001: A Space Odyssey*, and the proposal is designed by the event's sponsor Oriol Castro, from the Disfrutar Restaurant and chef Dani Aguilar, from the Hotel ME Sitges Terramar by Meliá. Space cuisine, with a prehistoric touch that inadvertently passes through Baroque.





## Master Classes and Conferences

Master Classes and Conferences  
Prestigious panelists meet the audience. They are selected talent, filmmakers, Festival guests and professionals from the film and audiovisual industry.

## Fantàstic Kids

Children are a very important audience for Sitges and this year we wanted to make a commitment to these new viewers by organizing a series of activities focusing on our youngest ones. These activities were the workshops *From the Imagination to the Screen* and *Imagine a Film* plus the *5 Tips To Win the Participa Mèliès Competition*



## Climax Party

Coinciding with the presentation of director Gaspar Noé's *Climax* at the Film Festival, Sweet Pacha is organizing a party that will be attended by the director and the group of dancers. *Climax* is the new

work by Noé who returns with a musical that is also a journey to the underworld. He locks up a group of dancers from a dance company in a club where, over the course of the night, a crazed rave will take place.

## The Town and The Festival

### Local Schools Exhibition



Drawings made by the boys and girls from Sitges' schools with Festival-based themes.

### Sitges Display Windows



The Sitges Display Window Competition is back again this year, sponsored by Moritz. Sitges' establishments have a chance to dress up their windows and experience the Festival like no one else to immerse themselves in the best fantastic and horror movies.

### Find the Monolith

5,000 slips will be handed out that can be found at the main information points: the Citizens' Services Offices, the Film Festival Office, the Municipal Market, etc., that boys and girls will have to use from October 1st to 12th to find a reproduction of the monolith from the movie *2001: A Space Odyssey* in the display windows of the participating establishments. To verify if the boy or girl has really discovered the monolith in the display window the establishment will have to stamp the slip. Once it is completed with 20 stamps from different establishments, the boy or girl will deposit it in an urn located in the Municipal Market.



# Sponsor And Collaborator Categories

Organitza	Amb el suport de	Patrocinador principal	Patrocinador					
	 Ajuntament de Sitges	 Generalitat de Catalunya Departament de Cultura	 SLATE <small>THE ENTERTAINMENT COMPANY</small>	 binge <small>ORIGINALS</small>	 MORITZ <small>ESPECIAL</small>	 DOMÈNECH VIDAL	 MISTINGUETT <small>PROFUMS</small>	
Patrocinador social	Patrocinador i seu oficial	Soci multimèdia	Amb la participació de	Diari oficial				
 Obra Social "la Caixa"	 MELIÀ SITGES	 M+ movistar	 Diputació Barcelona	 LA VANGUARDIA				
TV oficial	Vehicle oficial	Cafè oficial	Perruqueria i maquillatge oficial	Proveïdor oficial d'aliments i begudes				
 3	 Motor Munich	 CANDELAS	 DROOM <small>PARADISES</small>	 REDKEN <small>THE AVENUE NYC</small>	 BUNDÓ <small>el pa fet amb callos</small>	 enrich <small>el pa fet amb callos</small>	 Cudlé catànies	 Coca-Cola
Altres col·laboradors								
 Blanquerna Universitat Ramon Llull	 LOVE	 Catalunya Film Festivals	 CINESA	 Generalitat de Catalunya Departament de Benestar Social i Família	 FimoTeca de Catalunya	 PORT DE SITGES - Agudós -		
 fnac www.fnac.es	 SAMSUNG	 fundació isgae	 La Locanda VERAMENTE ARTIGIANALÈ	 minotauro	 Museus de Sitges	 Palau de Maricel Sala d'Art i Espai Escenari		
 REAL CERCLE ARTÍSTIC	 TR3SC El Club de Cultura	 Universitat de Barcelona	 UOC Universitat Oberta de Catalunya					
Hotel col·laborador	Aereolínia oficial	Linies ferroviàries	Agència de publicitat					
 hotel medium sitges park	 IBERIA	 renfe	 Rodalies de Catalunya	 renfe	 CHINA			
Mitjans col·laboradors								
 AULLIDOS <small>LA FANTASIA DE LA CINE DE MEXICO</small>	 CATALUNYA RÀDIO	 CINEMASCOMICS.COM <small>MUNDOS DE CINE, COMICS, SERIES Y VIDEOJUEGOS</small>	 Dirigido	 FLAIX	 Fotogramas <small>www.fotogramas.com</small>	 la xarxa comunicació local		
 Naciódigital	 OCING	 SCIFIWORLD <small>CON PATROCINIO DE MEXICO, ARGENTINA Y CHINA</small>	 SENSACINE					
Proveïdors oficials								
Audiovisuals	Disseny gràfic	Impressió	Informàtica	Merchandising oficial				
 moviola productions	 ESTUDIO FÉNIX	 Pasgràfic ESTUDI DE DISENY GRÀFIC	 IP impremtapagès	 Newton's INFOGRÀFICA	 The CHA CHA ORIGINAL			
Plataforma	Publicitat exterior	Seguretat	Serveis audiovisuals	Serveis cinematogràfics				
 festhome	 MAIN 1995-2015	 SABICO seguridad	 SONO <small>COMUNICACIÓ I MÀRQUING</small>	 KELONIK				
Subtitulat	Suport tècnic	Transport i missatgeria						
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# 1968 2001: 2018

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Since 2013, the Festival is qualified by the Hollywood Academy for all winning short films in the official categories and animation shorts to be presented as candidates for the OSCARS<sup>®</sup>



**[sitgesfilmfestival.com](http://sitgesfilmfestival.com)**

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