

**ENTRY RULES FOR FILMS AT THE 57th SITGES  
INTERNATIONAL FANTASTIC FILM FESTIVAL OF  
CATALONIA**

**IMPORTANT**

**These rules are subject to the official regulations of the Sitges - International Fantastic Film Festival of Catalonia (Sitges Film Festival). Please carefully read the regulations to understand the purpose of each section and the essential requirements to participate in them.**

**The Sitges Film Festival is an accredited event by the FIAPF (The International Federation of Film Producers Association).**

**I. REGISTRATION PROTOCOL:**

To submit a film to the Festival and facilitate its screening, the following instructions must be followed:

Register the short film or feature film through the official platforms designated by the event: [festhome.com](http://festhome.com) and [filmfreeway.com](http://filmfreeway.com).

**FEATURE FILMS** can be submitted in **1** of the following categories:

- a) Fiction feature film
- b) Documentary feature film
- c) Animated feature film
- d) Brigadoon Section (feature films)
- e) Sitges Family Section (feature film)

You must register in only one of these five categories.

**SHORT FILMS** can be submitted in **1** of the following categories:

- a) Live-action short films
- b) Animated short films
- c) Brigadoon Section (short film)



d) Sitges Family Section (short films)

You must register in only one of these four categories.

**Notes on the registration of short films in the festival:**

Only short films that meet the following conditions will be considered:

- All short films must be in the fantasy genre and produced in 2023/2024.
- The maximum duration of short films will be 30 minutes.
- Short films registered in the generic categories will be eligible for selection for the following sections (more information in the official regulations):

**Official Fantasy Section**

Main competitive section of the festival. Candidate titles must be short films unpublished in Spain. The winning short film of this section is entitled to automatically enter the preselection of the Academy of Motion Picture Arts and Sciences of Hollywood to compete in the Oscar® awards.

**Small Format New Visions Section (Noves Visions Petit Format)**

Competitive section that includes experimental or avant-garde works. Candidate titles must be short films unpublished in Spain.

**Anima't Section**

Competitive section for animated short films. Candidate titles must be short films unpublished in Spain. The winning short film of this section is entitled to automatically enter the preselection of the Academy of Motion Picture Arts and Sciences of Hollywood to compete in the Oscar® awards.

- Short films registered in the Brigadoon section are exclusively within the selection of this section. Brigadoon carries out a selection of independent production, within the themes of horror and fantasy. It is not an essential requirement for the short film to be unpublished in Spain to compete in Brigadoon.
- Short films registered in the Sitges Family section are exclusively within the selection of this section. Sitges Family selects titles aimed at the family audience, specifically focusing on children and young people. Sitges Family is not a competitive section.

**Short films presented in the generic categories and in the Brigadoon or Sitges Family sections cannot be productions published on the Internet or platforms.**



**TEASERS/TRAILERS** can only be submitted in the Sitges Coming Soon category. The maximum duration of the submitted pieces should be 10 minutes in this case.

Other considerations:

- All titles submitted in the generic categories and in the Brigadoon section must have English subtitles (if the original version is in a language other than English). **Titles submitted in the Sitges Family section must be dubbed in Spanish and/or have Spanish subtitles mandatory.**

- Submission of work in progress is accepted. This production status must be indicated at the time of registration by checking the appropriate box or by indicating it in parentheses after the title.

- DVD/Blu-Ray submissions will not be accepted. Likewise, viewing links received outside the official platform will not be considered.

**IMPORTANT: Works are not submitted according to the festival's own sections, except in the case of wishing to participate in the Brigadoon or Sitges Family sections, which have programming subject to specific requirements. Participants in the generic categories who are selected will receive a notification indicating the final section determined by the Programming Directorate. This direction reserves the right to offer the section it considers most appropriate regardless of the registration made, if necessary.**

## II. REGISTRATION FEES

The Festival will charge a registration fee per work submitted through the screening platform. This fee does not include any registration fees that the platform may apply.

The fee set for the 2024 edition is:

**FEATURE FILMS** (generic categories and the Brigadoon and Sitges Family sections) **€ 75**

**SHORT FILMS** (generic categories and the Brigadoon and Sitges Family sections) **€ 50**



**COMING SOON  
TEASER/TRAILER**

**€ 45**

Payment will be made at the time of registration through the platform.

The Sitges Film Festival maintains a policy of agreements with film promotion organizations and/or academic institutions worldwide. Please consult with the corresponding offices for waivers, if applicable.

### **III. REGISTRATION DEADLINES**

The registration deadlines are:

Generic categories and the  
Brigadoon section                      July 15, 2024

Sitges Family section                      June 30, 2024

No titles will be accepted after the official registration deadline has passed.

### **IV. SELECTION OF A WORK AT THE SITGES FILM FESTIVAL**

The Sitges Festival will contact the producers/distributors of the selected films, who will need to complete an additional form (entry form) to formalize their participation in the event. This communication will take place (approximately) in early September.

If a film has not been selected, the registration platform will automatically send a notification on September 2, 2024, to all titles that have formalized their registration through this channel.