



### III WomanInFan – Sitges Fanlab Residence Call for Entries

The **Sitges - International Fantastic Film Festival of Catalonia** presents the **III WomanInFan – Sitges FanLab training grant call for entries**, as part of the **WomanInFan** program.

This **Sitges Film Festival** initiative for the **visibility and incorporation of female creators in fantastic genre filmmaking** proposes a new platform for female fantastic genre creators. It consists of a proposal for training in the through the **residency** format, which will take place during the **58<sup>th</sup> Sitges - International Fantastic Film Festival of Catalonia**.

#### The Grant Includes:

- **Accommodation, travel expenses and per diems** during the entire **58<sup>th</sup> Sitges - International Fantastic Film Festival of Catalonia**.
- **Access to all Industry sessions** at the **58<sup>th</sup> Sitges - International Fantastic Film Festival of Catalonia**.
- The selected applicants will receive **intensive mentoring** from leading experts in the film industry so that they can develop their projects in different facets. The **mentoring and workshops** will take place in **Sitges** during this year's Festival.
- **Training via mentoring, individual counseling from experts, screenings, Master Classes and workshops**.
- The **possibility of presenting the project** as part of the corresponding edition of the **Sitges - International Fantastic Film Festival of Catalonia** in the Industry section and/or at those sections that the Festival deems most convenient.

#### RULES AND REQUIREMENTS

- The director must have made at least **one fantastic genre fiction short film** and upload it or, failing that, show a reel of her previous audiovisual projects.
- The director must have a **future fantastic genre fiction project (documentary genre is not eligible)**.
- Director's **CV and filmography**.



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- **Brief dossier** with a **synopsis** of the future project, **script treatment**, **benchmark films** and **description of the target audience**.
- **Video Pitch** about the future project (3 minutes maximum running time).
- **Project script**. The script may be in its **first draft**.
- **Letter of intent**.
- **European competition**. All women must reside in **Europe**.

### Selection Criteria

To be selected, candidates **must meet all the requirements** set out in the rules.

The projects will then be evaluated according to the following criteria:

- **Originality and coherence of the project**: 50 points.
- **Director's CV and filmography**: 10 points.
- **Video Pitch**: 20 points.
- **Project Dossier** (target audience, benchmarks, etc.): 20 points.

### Evaluation Commission

The candidates for the **WomanInFan – Sitges FanLab Fantastic Residency** will be **assessed by a committee** made up of the following members:

- **Foundation's Director General**.
- **Festival's Artistic Director**.
- **Festival's Industry Area Manager**.
- **Representant de DAMA**.

### Participation Commitment

The **three selected directors** will receive a **certificate of participation** and agree to include their **participation in the WomanInFan - Sitges FanLab** in the credits of their future project

In the event that the corresponding project is carried out, **the grant recipient agrees to add the WomanInFan - Sitges FanLab logo** to the **production credits**, as well as to **all graphic and promotional materials**, using the words:



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*" With the support of WomanInFan – Sitges FanLab."*

## CALL FOR ENTRIES AND SUBMISSIONS

- **Call for entries opens:** March 10, 2025
- **Submission period:**
  - **Standard:** March 10, 2025 – May 31, 2025 (Submission fee: **50 euros**)
  - **Extended:** June 1, 2025 - June 30, 2025 (Registration fee: **60 euros**)
- **Call for entries closes:** June 30, 2025
- **Announcement of the selected project:** September 9, 2025

## Where To Apply

Call for entries via **Incoproduction**, **Festhome** and **FilmFreeWay**

## Submission Doubts And Issues

Technical issues with the uploading of materials:

- **Incoproduction:** [info@incoproduction.com](mailto:info@incoproduction.com)
- **Festhome:** <https://festhome.com/es/faqs#2>  
if you can't find the answer, contact Festhome at [help@festhome.com](mailto:help@festhome.com), via the **online support chat**, on **Skype (festhome.festivals)** or call:
  - **Spain:** +34 683 158 619
  - **USA:** +1 (516) 85842 85
  - **United Kingdom:** +44 (0) 20 32 86 41 40 (13.00-19.00 GMT)
- **FilmFreeWay:** <https://filmfreeway.com/help>

Doubts regarding requirements: [industry.hub@sitgesfilmfestival.com](mailto:industry.hub@sitgesfilmfestival.com)

## More Information

For more information, contact [industry.hub@sitgesfilmfestival.com](mailto:industry.hub@sitgesfilmfestival.com).



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