



Girls Just Wanna Have FAN

IV WomanInFan - Sitges Fanlab Short Film-Teaser Creation Competition Call for Entries

The **Sitges - International Fantastic Film Festival of Catalonia** presents its fourth call for entries to make a short film-teaser as part of the **WomanInFan (Sitges FanLab)** program. The objective of this initiative is to give visibility to female creators and incorporate them into fantastic genre filmmaking, proposing the creation of a piece destined to circulate around the audiovisual market, which will serve as a sample of an idea for a fantastic genre feature film.

WomanInFan expands its field of action to include film production in order to support the work done by female filmmakers within the fantastic genre industry.

The Evaluation Commission will select **10 projects** from among all those submitted, out of which there will be one winner. The **9 runners-up** and the winning project will have the right to participate in the Industry Sessions at the **58th Sitges - International Fantastic Film Festival of Catalonia** thanks to industry accreditation (except for private events).

WomanInFan - Sitges Fanlab Short Film-Teaser Award:

- **Industry accreditation for 1 person.**
- **A 10,000 euro budget (VAT included)**, which will be allocated entirely to producing the winning short film-teaser.
- **Support from the Sitges - International Fantastic Film Festival of Catalonia** in the project's production functions.
- **Presentation of the project** as part of the corresponding edition of the **Sitges - International Fantastic Film Festival of Catalonia** in the Industry section and/or at those sections that the Festival considers most advisable, com **Sitges FanPitch**.
- **2 nights of accommodation** for the winner in order to attend the **Sitges FanPitch** with their winning project in this competition (the representatives will cover travel and food expenses).

RULES AND REQUIREMENTS

- Commitment that the future feature film must be directed by a woman or women as well as the short film-teaser to be made with the award.



- Treatment of the script of the future feature film (maximum **10 pages, 4,000 words**).
- **Optional**: Complete feature film script (that the self-conclusive short film-teaser that will be produced with the award will be based on). This element is not essential but will be positively evaluated.
- The project must be **fictional fantastic genre** (the **documentary genre is not eligible**).
- **CV and bio-filmography** of the director **or directors**.
- **Brief dossier** with a synopsis of the project, benchmark films and a description of the target audience.
- **Video Pitch** pitch about the film project (**3 minutes maximum running time**). **Budget breakdown proposal** based on the **10,000 euros** to produce the short film-teaser.

Selection Criteria

- **Originality and coherence of the project**: 30 points.
- **Director's CV and bio-filmography**: 10 points.
- **Video Pitch**: 30 points.
- **Budget coherence**: 10 points.
- **Project Dossier** (target audience, benchmarks, etc.): 20 points.

Evaluation Commission

The projects that meet all the requirements of the **WomanInFan - Sitges FanLab** short film-teaser call for entries will be assessed by a committee made up of the following members:

- Foundation's Director General.
- Festival's Artistic Director.
- Festival's Industry Area Manager.
- 2 members of the Festival's Selection Committee.

Participation Commitment

The project selected in the **WomanInFan – Sitges Fanlab** will receive a **diploma accrediting it** as the winner of the call for entries.



The organization will acknowledge the signer of these rules and regulations as the **sole representative** to negotiate all aspects related to the participation of the project and as the **only person responsible** vis-a-vis other companies or people who may participate in the production of the project.

The winning **short film-teaser**, and in the event that the corresponding feature film is made, **the WomanInFan - Sitges FanLab logo must be included** in both productions, as well as to all graphic and promotional materials thereof using the words:

" With the support of WomanInFan – Sitges FanLab."

CALL FOR ENTRIES AND SUBMISSIONS

- **Call for entries opens:** March 10, 2025
- **Submission period:**
 - **Standard:** March 10, 2025 – May 31, 2025 (Submission fee: **50 euros**)
 - **Extended:** June 1, 2025 - June 30, 2025 (Registration fee: **60 euros**)
- **Call for entries closes:** June 30, 2025 (**12:00 pm CET**)
- **Announcement of the selected project:** September 9, 2025

WHERE TO APPLY

Call for entries via **Incoproduction**, **Festhome** and **FilmFreeWay**

SUBMISSION DOUBTS AND ISSUES

Technical issues with the uploading of materials:

- **Incoproduction:** info@incoproduction.com
- **Festhome:** <https://festhome.com/es/faqs#2>
if you can't find the answer, contact Festhome at help@festhome.com, via the online support chat, on **Skype (festhome.festivals)** or call:
 - **Spain:** +34 683 158 619
 - **USA:** +1 (516) 85842 85
 - **United Kingdom:** +44 (0) 20 32 86 41 40 (13.00-19.00 GMT)



- **FilmFreeWay:** <https://filmfreeway.com/help>

Doubts regarding requirements: industry.hub@sitgesfilmfestival.com

More Information

For more information, contact industry.hub@sitgesfilmfestival.com.