

III WomanInFan – Sitges Fanlab Residence Call for Entries

The Sitges - International Fantastic Film Festival of Catalonia presents the III WomanInFan – Sitges FanLab training grant call for entries, as part of the WomanInFan program.

This **Sitges Film Festival** initiative for the **visibility and incorporation of female creators in fantastic genre filmmaking** proposes a new platform for female fantastic genre creators. It consists of a proposal for training in the through the **residency** format, which will take place during the **58th Sitges - International Fantastic Film Festival of Catalonia**.

The Grant Includes:

- Accommodation, travel expenses and per diems during the entire 58th Sitges - International Fantastic Film Festival of Catalonia.
- Access to all Industry sessions at the 58th Sitges International Fantastic Film Festival of Catalonia.
- The selected applicants will receive **intensive mentoring** from leading experts in the film industry so that they can develop their projects in different facets. The **mentoring and workshops** will take place in **Sitges** during this year's Festival.
- Training via mentoring, individual counseling from experts, screenings, Master Classes and workshops.
- The **possibility of presenting the project** as part of the corresponding edition of the **Sitges International Fantastic Film Festival of Catalonia** in the Industry section and/or at those sections that the Festival deems most convenient.

RULES AND REQUIREMENTS

- The director must have made at least **one fantastic genre fiction short film** and upload it or, failing that, show a reel of her previous audiovisual projects.
- The director must have a future fantastic genre fiction project (documentary genre is not eligible).
- Director's CV and filmography.



Fundació Sitges Festival Internacional de Cinema de Catalunya Sant Honorat, 32 · 08870 Sitges www.sitgesfilmfestival.com



- Brief dossier with a synopsis of the future project, script treatment, benchmark films and description of the target audience.
- Video Pitch about the future project (3 minutes maximum running time).
- Project script. The script may be in its first draft.
- Letter of intent.
- European competition. All women must reside in European Union.

Selection Criteria

To be selected, candidates **must meet all the requirements** set out in the rules.

The projects will then be evaluated according to the following criteria:

- Originality and coherence of the project: 50 points.
- Director's CV and filmography: 10 points.
- Video Pitch: 20 points.
- **Project Dossier** (target audience, benchmarks, etc.): 20 points.

Evaluation Commission

The candidates for the **WomanInFan – Sitges FanLab Fantastic Residency** will be **assessed by a committee** made up of the following members:

- Foundation's Director General.
- Festival's Artistic Director.
- Festival's Industry Area Manager.
- Representant de DAMA.

Participation Commitment

The **three selected directors** will receive a **certificate of participation** and agree to include their **participation in the WomanInFan - Sitges FanLab** in the credits of their future project

In the event that the corresponding project is carried out, **the grant recipient agrees to add the WomanInFan - Sitges FanLab logo** to the **production credits**, as well as to **all graphic and promotional materials**, using the words:





"With the support of WomanInFan – Sitges FanLab."

CALL FOR ENTRIES AND SUBMISSIONS

- Call for entries opens: March 10, 2025
- Submission period:
 - Standard: March 10, 2025 May 31, 2025 (Submission fee: 50 euros)
 - Extended: June 1, 2025 June 30, 2025 (Registration fee: 60 euros)
- Call for entries closes: June 30, 2025 (12:00 pm CET)
- Announcement of the selected project: September 9, 2025

Where To Apply

Call for entries via Incoproduction, Festhome and FilmFreeWay

Submission Doubts And Issues

Technical issues with the uploading of materials:

- Incoproduction: info@incoproduction.com
- Festhome: https://festhome.com/es/faqs#2 If you can't find the answer, contact Festhome at help@festhome.com, via the online support chat, on Skype (festhome.festivals) or call:
 - **Spain**: +34 683 158 619
 - **USA**: +1 (516) 85842 85
 - **United Kingdom**: +44 (0) 20 32 86 41 40 (13.00-19.00 GMT)
- FilmFreeWay: <u>https://filmfreeway.com/help</u>

Doubts regarding requirements: industry.hub@sitgesfilmfestival.com

More Information

For more information, contact industry.hub@sitgesfilmfestival.com.



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