



CONDITIONS FOR FILM PRODUCTIONS TO PARTICIPATE IN THE 59TH SITGES - INTERNATIONAL FANTASTIC FILM FESTIVAL OF CATALONIA

1. Authorization for the screening of the film production (feature film or short film)

- The distributor and/or the representing company authorizes up to a **maximum of three screenings** of the film within the framework of the SIFFFC 2026 (October 8-18, 2026).
- Any additional screenings will require a **prior agreement** between the Festival and the distributor.

2. Screening Fees

- The Festival **will not pay screening fees** for film productions to participate in the Official Fantàstic In-Competition Selection.
- In exceptional cases, the Festival reserves the right to negotiate special conditions, which must be agreed upon in advance by both parties **at the time of confirming the film's participation in the Festival**. No modifications to the established conditions and agreements will be permitted once the Entry Form has been submitted.
- In the event that the distributor (and/or representing company) and the Festival agree on the attendance of **guests** involved in the production (artistic crew such as, for example, directors, actors, producers, etc.) at the Festival's expense, the Festival will cover these costs in lieu of any other expenses associated with the participation of the film (including, for example, the **delivery fee**).

3. Formats

- The screening format for all Festival sections, except Brigadoon and Sitges Family, is **DCP (Digital Cinema Package)**, either on hard drive or via digital transfer.
- If the distributor and/or representing company does not have a DCP of the selected production, the Festival can provide the contact details of a production service that will be in charge of creating the DCP at the expense of the distributor and/or representing company.



4. Awards

- The Festival **does not give cash prizes**. The awards presented will consist exclusively of prizes in accordance with the film competition's official categories.

However, the prizes and awards granted by the Festival may benefit from sponsorships and financial contributions that the Festival's sponsors decide to grant to the directors or distribution companies of the award-winning feature films and short films.

6. Subtitles

- The electronic subtitles produced by the Festival are not exclusively owned by the Festival. Ownership of the subtitles is shared between the Festival and the subtitling company, which means that the subtitles cannot be provided free of charge and automatically to third parties.
- According to the agreement established by the Festival, it can offer access to subtitles in Spanish or Catalan once the film competition is over at **a reduced rate of 50% of the original cost**.
- The agreement regarding the Festival's ownership of subtitles does allow it to provide electronic subtitles free of charge in the event that this involves an exchange of other expenses associated with the production's participation in the Festival, as could be the case with delivery fees or, where applicable, a screening fee.

7. Additional Conditions

- It is the responsibility of the distributor (and/or representing company) to guarantee that the material sent is complete and meets the technical conditions required for screening.
- Participation of the film production in the Festival implies acceptance of these conditions.