



8TH - 18TH OCTOBER 2026

SITGES

59TH INTERNATIONAL FANTASTIC
FILM FESTIVAL OF CATALONIA

IV WomanInFan – Sitges Fanlab Residence Call for Entries

The **Sitges - International Fantastic Film Festival of Catalonia** presents the **IV call for entries** for the **WomanInFan – Sitges FanLab training grants**, as part of the **WomanInFan** program.

This **Sitges Film Festival** initiative for the **visibility and incorporation of female creators in fantastic genre filmmaking** proposes a new platform for female fantastic genre filmmakers. It consists of a training proposal using the **residency** format, which will take place during the **59th edition of the Sitges - International Fantastic Film Festival of Catalonia**.

The Grant Includes:

- **Accommodation, travel expenses and per diems** during the entire **59th edition of the Sitges - International Fantastic Film Festival of Catalonia**.
- **Access to all Industry sessions** at the **59th edition of the Sitges - International Fantastic Film Festival of Catalonia**.
- The selected applicants will receive **intensive mentoring** from leading experts in the film industry to be able to develop their projects in different facets. The **mentoring and workshops** will take place in **Sitges** during this year's Festival.
- **Training via mentoring, individual counseling from experts, screenings, Master Classes and workshops**.
- The **possibility of presenting the project** as part of the corresponding edition of the **Sitges - International Fantastic Film Festival of Catalonia** in the Industry section and/or at those sections that the Festival deems most convenient.

RULES AND REQUIREMENTS

- The director must have made at least **one fantastic genre fiction short film** and attach it or, failing that, show a reel of her previous audiovisual projects.
- The director must have a **future fantastic genre fiction project (documentary genre is not eligible)**.
- Director's **résumé and filmography**.
- **Brief information pack** with a **synopsis** of the future project, **script treatment, benchmark films** and **description of the target audience**
- **Video Pitch** about the future project
- **Project script**. The script may be in its **first draft and its original language**.
- **Letter of intent**.



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- **European competition.** All candidates must reside in an **EU member state**. https://european-union.europa.eu/principles-countries-history/eu-countries_en

Selection Criteria

To be selected, candidates **must meet all the requirements** set out in the rules.

The projects will then be evaluated according to the following criteria:

- **Originality and coherence of the project:** 50 points.
- **Director's résumé and filmography:** 10 points.
- **Video Pitch:** 20 points.
- **Project Information Pack** (target audience, benchmarks, etc.): 20 points.

Evaluation Commission

The candidates for the **WomanInFan – Sitges FanLab Fantastic Residency** will be **assessed by a committee** made up of the following members:

- **The Foundation's Director General.**
- **The Festival's Artistic Director.**
- **The Festival's Industry Area Manager.**
- **A DAMA Representative.**

Participation Commitment

The **three selected directors** will receive a **certificate of participation** and agree to include their **participation in the WomanInFan - Sitges FanLab** in the credits of their future project

In the event that the corresponding project come to fruition, **the grant recipient agrees to add the WomanInFan - Sitges FanLab logo** to the **production credits**, as well as to **all graphic and promotional materials**, using the words:

" With the support of WomanInFan – Sitges FanLab."



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CALL FOR ENTRIES AND SUBMISSIONS

- **Call for entries opens:** March 9, 2026
- **Submission period:**
 - **Standard:** March 9, 2026 – May 31, 2026 (11:59 PM on May 31st)
(Submission fee: 53 euros)
 - **Extended:** June 1, 2026 - June 30, 2026 (11:59 PM on June 30th)
(Submission fee: 63 euros)
- **Call for entries closes:** June 30, 2026 (11:59 PM on June 30) Projects submitted after this deadline will not be accepted.
- **Announcement of the selected project:** September 1, 2026.

Where To Apply

Call for entries via **Incoproduction**, **Festhome** and **FilmFreeWay**. Materials sent via email will not be accepted. Applications must be submitted through the official channels of the call for entries.

Submission Questions And Issues

Technical issues with uploading materials to platforms:

- **Incoproduction:** info@incoproduction.com
- **Festhome:** <https://festhome.com/es/faqs#2>
If you can't find the answer, contact Festhome at help@festhome.com, via the **online support chat**, on **Skype (festhome.festivals)** or call:
 - **Spain:** +34 683 158 619
 - **USA:** +1 (516) 85842 85
- **FilmFreeWay:** <https://filmfreeway.com/help>

Questions regarding requirements and content:

industry.hub@sitgesfilmfestival.com



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More Information

For more information, contact industry.hub@sitgesfilmfestival.com.